

HSU Theatre and Dance Production Dates, 2012-2013 Season

INFORMANCE—FALL DANCE PROJECT, Guest Artist, Darryl Kent Clark
September 21, (5:00 p.m.)
Arkansas Hall Dance Studio, (Free Admission)

THE NIGHT THOREAU SPENT IN JAIL, by Jerome Lawrence and Robert E. Lee
ACTF entry, directed by Claudia Beach
September 27, 28, 29, October 1, 4, 5, 6, 2012, (7:30 pm); October 24 or 25 for ACTF
Arkansas Hall Studio Theatre, (\$8.00)

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL, ARKANSAS
(Productions presented by a number of Arkansas colleges and universities)
October 24, 25, 26, 27, 2012 (Times TBA)
Arkansas Hall Studio Theatre and Arkansas Hall Auditorium, (\$8.00)

WAIT UNTIL DARK, by Frederick Knott
Directed by Doug Gilpin
November 8, 9, 10, 12, 15, 16, 17, 2012, (7:30 pm)
Arkansas Hall Studio Theatre, (\$8.00)

DANCE COMPANY CHOREOGRAPHY SHOWCASE
November 29, (4:30 p.m.)
Arkansas Hall Dance Studio, (Free Admission)

DOUBT, by John Patrick Shanley
Directed by William Henshaw
February 14, 15, 16, 18, 21, 22, 23, 2013, (7:30 pm)
Arkansas Hall Studio Theatre, (\$8.00)

INFORMANCE—SPRING DANCE PROJECT, Guest Artist, Amy Bramlett
February 22, (3:00 p.m.)
Arkansas Hall Dance Studio, (Free Admission)

THE SERVANT OF TWO MASTERS, by Carlo Goldoni
Directed by Claudia Beach
April 11, 12, 13, 15, 18, 19, 20, 2013, (7:30 pm)
Arkansas Hall Studio Theatre, (\$8.00)

DANCE COMPANY IN CONCERT
April 28 (2:30,) and April 29, 30, (7:30 pm), 2013
Arkansas Hall Auditorium, (\$8.00)